

# II-V-I's: Descending Steps 2

(Left-Hand Positions for Comping)

JimO

♩ = 100

**PRACTICE TIP: Try improvising over these changes with a Dorian Scale.**

Dm9      G13      CMaj9

IIIm9

V13

IImaj9

4

Cm9      F13      BbMaj9

IIIm9

V13

IImaj9

7

Bbm9      Eb13      AbMaj9

IIIm9

V13

IImaj9

10

Abm9      Db13      GbMaj9

IIIm9

V13

IImaj9

13

F#m9      B13      EMaj9

IIIm9

V13

IImaj9

16

Em9 A13 DMaj9

IIIm9 V13 Imaj9

19

C#m9 F#13 BMaj9

IIIm9 V13 Imaj9

22

Bm9 E13 AMaj9

IIIm9 V13 Imaj9

25

Am9 D13 GMaj7

IIIm9 V13 Imaj9

28

Gm9 C13 FMaj9

IIIm9 V13 Imaj7

31

Fm9      Bb13      EbMaj9

IIm9      V13      Imaj9

34

Ebm9      Ab13      DbMaj9

37

G#m9      C#13      F#Maj9

(This is the sharp spelling for Gb major. Just sayin')